

30-31 January: Weekend seminar.

Location: Seminar room 9, P.A.Munch's building

Saturday 30 January

9.30-12.30

Bjarke Frellesvig

The development of Japanese script

Review Miller, *The Japanese Language*, chapter 3, 'Writing systems'. Look at Seeley 1991.

This lecture will give a survey of the development of Japanese script. We will look at the earliest type of writing, where only 'kanji', Chinese characters, were used, and then trace the development of the hiragana and katakana scripts and the way in which they were used. In the course of the lecture there will be exercises in small groups, in order for everybody to get some 'hands-on' experience with earlier types of writing.

14-15.30

Christoph Harbsmeier

The nature of the Chinese writing system

Karlgren 1923, Boltz 1994

16-16.30

Christoph Harbsmeier, Bjarke Frellesvig

Information about the course during the rest of the semester

16-17

Bjarke Frellesvig

The Korean alphabet

Kim-Renaud 1997, (review) Iksop Lee and S. Robert Ramsey, *The Korean Language*, chapter 2, 'Korean writing'

Sunday 31 January

10-12

Christoph Harbsmeier

The traditional interpretation of the Chinese writing system: The Shuowenjiezi

Loewe 1993, Bottéro and Harbsmeier x 2 (please see attachment in email), *Science and Civilisation in China* vol. 7.1 (will be handed out): FAA DETALJER FRA HARBSMEIER

13-15

Bjarke Frellesvig:

Reading Chinese in Japan and Korea

The adaptation/use of Chinese script to write Japanese

Seeley 1991